

THE ESPRIT ORCHESTRA

Alex Paauk
Music Director and Conductor



10TH
ANNIVERSARY
SEASON

1992 - 1993

LOVE SONGS FOR A
SMALL PLANET

Saturday, October 17, 1992

8:00 p.m.

Jane Mallett Theatre

St. Lawrence Centre for the Arts

Guest Artists

Elmer Iseler Singers

TREE LINE

Toru Takemitsu (Japan)

LOVE SONGS FOR A SMALL PLANET

for choir, harp, percussion

and string orchestra

World Première- Revised Version

Alexina Louie (Canada)

COSMOS

Alex Pauk (Canada)

NORTH/WHITE

R. Murray Schafer (Canada)

From the elegant grace of Takemitsu's contemplative *Tree Line* to Schafer's powerful depiction of northern space, this programme relates to today's main environmental concerns.

Schafer's score even has a part for snowmobile.



NEXUS

Sunday, November 22, 1992

8:00 p.m.

Jane Mallett Theatre

St. Lawrence Centre for the Arts

Guest Artists

Nexus

TOUCHINGS

for percussion and orchestra

World Premiere

Harry Freedman (Canada)

TOWN

Harry Freedman (Canada)

THE PROXIMITY OF MARS

Rodney Sharman (Canada)

TOWARD RESONANCE

World Premiere

Tomas Dusatko (Canada)

Our celebration of Harry Freedman's 70th birthday on this occasion includes the long-awaited World Premiere of a work he has carefully tailored for Nexus



SUPERSTRINGS III

Sunday, January 24, 1993

8:00 p.m.

Jane Mallett Theatre

St. Lawrence Centre for the Arts

Guest Artists

Martin Beaver, *Violin*

Desmond Hoebig, *Cello*

TOUT UN MONDE LOINTAIN...

concerto for cello and orchestra

Henri Dutilleux (France)

THUNDER GATE

concerto for violin and orchestra

Alexina Louie (Canada)

IRISATION

Chris Paul Harman (Canada)

This concert's accent is on youth, with performances by two of Canada's hottest, virtuosic young soloists, plus music by one of Canada's most prominent young composers, Chris Harman.



10 AND MORE TO GO

Sunday, February 28, 1993

8:00 p.m.

Jane Mallett Theatre

St. Lawrence Centre for the Arts

Guest Artist

Beverley Johnston, *Percussion*

AFRO-CONCERTO
for percussion and orchestra
Maki Ishii (Japan)

WINTERLUDE

World Premiere

Peter Paul Koprowski (Canada)

VANISHING POINTS
John Rea (Canada)

The performance of Koprowski's piece represents the most up-to-date of Esprit's World Premieres while Rea's work, the first ever commissioned by Esprit, connects the evening with Esprit's origins.



ORDER FORM

SAVE MONEY!

By ordering or renewing your subscription,
you'll save up to 15% off the price of single tickets.

THE BEST SEATS

Priority is always given to subscription orders, and
once you have the seats you like, they are yours
for as long as you subscribe.

SUBSCRIPTIONS

ADULTS	PRICE	NO. OF ORDERS	TOTALS
--------	-------	------------------	--------

Orchestra Level	\$100	x =
Balcony Level	\$80	x =

STUDENTS/SENIORS

Either Section	\$50	x =
----------------	------	---	---------------

I Would Like To Sponsor These Student Subscriptions

\$50	x =
------	---	---------------

TOTAL AMOUNT

7% G.S.T.

HANDLING CHARGE

(\$8.56 for 1 Series, \$10.70 for 2 or more Series
- cost includes G.S.T.)

SUBTOTAL

**YES, I WANT TO SUPPORT THE ESPRIT ORCHESTRA
WITH A TAX-DEDUCTIBLE DONATION ***

GRAND TOTAL

A \$1.00 Capital Improvement Fund charge is included in your ticket price

TO ORDER TICKETS

CALL THE BOX OFFICE AT

366-7723

TO COMPLETE THIS FORM PLEASE TURN OVER

* Charitable Organization Registration Number

0714998-22-13

MAIL TO:

Subscription Office
Jane Mallett Theatre
Esprit/St. Lawrence Centre for the Arts
27 Front Street East
Toronto, Ontario M5E 1B4

OR CALL:

(416)-366-7723

Between 10:00 a.m. and 6:00 p.m.

Monday to Saturday

Name:

Address:

City: Province:

Postal Code:

Business Phone:

Home Phone:

Please check if you are renewing your subscription

Please find enclosed my cheque or money order, made payable to THE ESPRIT ORCHESTRA

Please charge my:

Visa

MasterCard

American Express

Card Number

Expiry Date

Signature

Student I.D. Number

Name of Institution

Please provide me with wheelchair seating

The St. Lawrence Centre for the Arts collects subscription fees on behalf of The Esprit Orchestra but can not accept responsibility for refunds should performances be cancelled.

All programmes are subject to change without notice.

Should an artist be unable to appear, The Esprit Orchestra reserves the right to make arrangements for substitute performers.

For Office Use Only

A B C D E

SPECIAL EVENTS

1992-1993

Monday, October 19, 1992

At the invitation of the ECO-ED World Congress, The Esprit Orchestra performs a programme in collaboration with NASA, dealing with ecological and planetary themes, based on writings by an international array of astronauts

8:00 p.m.

John Bassett Theatre
Metro Convention Centre

January, 1993

The Esprit Orchestra enlivens the Art Gallery of Ontario's opening ceremonies for the Stage III Renovation and Addition. For the occasion, the Esprit will perform all the celebratory music

Friday, March 26, 1993

The Esprit Orchestra and members of the Toronto Symphony join forces for a concert entitled FUSION

8:00 p.m.

MacMillan Theatre - University of Toronto

Sunday, April 4, 1993

An International Accordion Celebration featuring the world's finest accordion virtuosi welcomes Esprit to perform in a programme of outstanding concerti

8:00 p.m.

Betty Oliphant Theatre
National Ballet School

COFFEE CHATS

Held during the week before each concert, these casual and musically informative social events give people from all walks of life an opportunity to meet our composers, musicians, soloists and Conductor

EDUCATIONAL EVENTS

"Toward A Living Art"

School concerts, lectures and workshops take place throughout the season.

For more information about these special events,

please contact

The Esprit Orchestra
directly at
(416)-599-7880

MUSIC DIRECTOR'S MESSAGE

The occasion of The Esprit Orchestra's 10th Anniversary Season stimulates a few thoughts on the Orchestra's progress to date.



The concept of founding and developing Esprit grew from a realization that a special orchestra was needed to overcome the resistance to new music evident in many of today's orchestras and their audiences. I believed that a fine body of musicians could be assembled to give vibrant, unapologetic presentations of Canadian orchestral music without relying on 19th-century European composers or on schools of thought from other countries. Happily, a dream orchestra in the service of today's composers has become a reality.

**Esprit has
never wavered
from its clearly
defined path of
providing an
important
forum for
Canadian
composers
through
commissioning,
performing and
promoting their
music.**

Esprit has never wavered from its clearly defined path of providing an important forum for Canadian composers through commissioning, performing and promoting their music.

While always operating in an international context, Esprit has maintained a 75% level of Canadian music in its repertoire. Ninety-nine percent of Esprit's guest soloists and ensembles have been Canadian.

Of great importance in Esprit's development has been the ample time and positive energy committed by Board members and volunteers. Esprit artists are well aware of these efforts and are deeply grateful.

As Founding Music Director, it has been my great pleasure to be immersed in building Esprit and I look forward to the exciting, challenging and history-making projects that have already presented themselves for realization in future years. Meanwhile, I welcome all to join us in this season's musical adventures.

A large, flowing cursive signature of the name "Alex Pauk".

Alex Pauk
Music Director and Conductor

ACKNOWLEDGEMENTS

*The Esprit Orchestra gratefully acknowledges
the support of the following:*

The Canada Council

The Province of Ontario through the Ontario Arts Council

The Government of Ontario through
the Ministry of Culture and Communications

Municipality of Metropolitan Toronto -
Cultural Affairs Division

Toronto Arts Council

Charles H. Ivey Foundation

Laidlaw Foundation

M.M. Webb Foundation

Royal Bank of Canada

SOCAN
(Society of Composers, Authors and
Music Publishers of Canada)

Suncor Inc.

The following have donated funds to
make possible the revision and performance of
Love Songs for a Small Planet by Alexina Louie:

Mr. and Mrs. Max Clarkson

Marilyn Field

Arthur Gelber

Ann and Lyman Henderson

Mary- Margaret Webb

Stanley and Rosalind Witkin